

Tabatha Simpson-Farrow

phone: 870-972-2158 email: tsimpsonfarrow@astate.edu

Education

Master of Arts: Composition and Rhetoric, 2012-2014
Arkansas State University - Jonesboro, AR
Specializations: Composition and Rhetoric, and Renaissance Literature

Bachelor of Arts: English, 2010-2012
Arkansas State University - Jonesboro, AR
Focus: British Literature

Associate of Arts: 2008- 2009
Arkansas Northeastern College - Blytheville, AR
Dean's List

Administrative Roles

Writing Center Director, Spring 2019 - Present
Department of English and Philosophy: Dr. Vicent Moreno
Arkansas State University-State University, AR

Writing Center Assistant Director, Fall 2018
Department of English and Philosophy: Dr. Kristi Costello
Arkansas State University-State University, AR

University Teaching Experience

Preceptorship in Writing Center Studies
Department of English and Philosophy: Dr. Kristen Ruccio
Arkansas State University- State University, AR

- One-hour, graduate level course aimed at introducing Graduate Assistants to current Writing Center pedagogy and theory. Reading and discussions include topics of emotional labor, coaching ESL students, navigating the liminal space GAs inhabit in the academy, among others. Training culminates in national CRLA certification.

Composition I and II, Fall 2016-Current
Department of English and Philosophy: Dr. Kristen Ruccio
Arkansas State University- State University, AR
Centered on Rhetorical Genre Studies and Multimodality

- Taught multiple genres and research strategies
 - Narrative, Rhetorical Analysis, Research Argument, Literature Review, Comparative Analysis, Rhetorical Analysis, Digital Composition, Digital Portfolio
- Explored the concepts of Academic Integrity and Language Diversity
- Developed and adapted personal syllabus
- Themed pedagogy using Hannah Arendt's Eichmann in Jerusalem
- Incorporated critical texts

- Examined the writing process (academic and creative) through various models and texts
- Adjusted for both traditional and summer terms

Concurrent Composition I and II, 2016/2017 Academic Year

Concurrent Program: Barbara Doyle

Arkansas State University- State University, AR/Jonesboro High School, Jonesboro, AR

- Incorporated all aspects of main campus instruction
- Maintained A-State course objectives and learning outcomes
- Collaborative instruction with Jonesboro High School faculty
- Altered content to engage a high school audience
- Supplemented longer assignments to extend the course work to fit within JHS's term length

Academic Work History and Service Projects

Academic Hub Development

Library Space Utilization Planning Committee, 2019-present

A co-curricular cohort of various support units working to develop a collaborative and active learning space in the Dean B. Ellis Library, a building centralized on campus. The goal of this space is to provide ready access to learning and research support for all students with a variety of emotional, physical, and academic needs. Phase 1 of this project is complete as of Fall 2021, including the relocation of The Writing Center, Communication Center and general tutoring center into remodeled spaces.

First Year Composition Curriculum Planning, Summer Interim 2018

Department of English and Philosophy: Dr. Kristi Costello

Arkansas State University-State University, AR

- Modernizing and updating core curriculum for First Year Composition courses
- Developing lesson plans and compiling reading samples and critical texts to share with faculty
- Designing faculty workshops to encourage and support consistent delivery of course objectives and outcomes

Concurrent First Year Composition Assessment, Summer 2018

K-12 Initiatives; Concurrent Enrollment, Dr. Barbara Doyle and Kerri Bennett, MA

Arkansas State University-State University, AR

- Pilot assessment to ensure that concurrent courses are taught with the same rigor and expectations as traditional, on-campus FYC courses
- Small committee of faculty read, norm, and assess a selection of submitted FYC essays with the purpose of reporting to university assessment administration to maintain best teaching practices and ensure course objectives and university outcomes are being met.

First Year Composition Assessment, Bi-annually beginning Fall 2017

Department of English and Philosophy: Dr. Kristen Ruccio

Arkansas State University-State University, AR

- Small committee of faculty read, norm, and assess a selection of submitted FYC essays with the purpose of reporting to university assessment administration to maintain best teaching practices and ensure course objectives and university outcomes are being met.

Writing Center Office Manager and Graduate Assistant Mentor, 2017-2018

Department of English and Philosophy: Dr. Kristi Costello

Arkansas State University-State University, AR

- Supervisory role under the Director and Assistant Director
- Manage daily operations and schedules;
 - log student visits
 - communicate with Professors across campus regarding student tutoring sessions
 - coordinate and create graduate assistant schedules (including their special projects)
- Maintain professional cooperation across Learning Commons tutoring centers
- Create and maintain Writing Program calendar
- Assist in campus outreach to increase student access
- Advertising department sponsored events (Including helping bring *Mortified* creator, David Nadelburg, to campus)
- Digital literacy (i.e., Photoshop, Google Docs and Sheets, Outlook, etc...)
- This position also consults students when there is an overflow of appointments

Graduate Assistant, 2012 –2014

Department of English and Philosophy. Supervisor: Dr. Janelle Collins
Arkansas State University – State University, AR

- Special projects including;
 - Co-creator and co-editor Pack Prints; an instructional anthology of student writing to be used in composition classrooms across campus
- Co-editor of The Tributary; an anthology of creative works from ASU students
- Developed digital training and promotional materials for the Writing Center
- Assisted in research and development of new Writing Center policies
- Advocated for better funding and facility design for the Writing Center

Writing Center Tutor, 2013-2014

Department of English and Philosophy. Supervisor: Dr. Kristi Costello
Arkansas State University – State University, AR

- Engaged with students in a one-on-one basis to enhance their understanding of effective writing mechanics and styles
- Writing Center Consultants aimed to enhance the comprehension of compositional fundamentals—not to serve as editors to simply produce better writing
- Consultants were also responsible for logging, tracking, and assessing individual sessions with students who visited the Writing Center
- Consultants were required to attend a weekly preceptorship

Grant Writing

Kays Foundation Grant; Co-author with Kelli Listenbee. \$25,000: Awarded Spring 2022

Program Assessment Committee (PAC) Grant; \$2000: In Review for Spring 2022.

Program Assessment Committee (PAC) Grant; \$1000: Awarded Spring 2021.

Committees

- Tutor Training Steering Committee; 2019-present
- Library Space Utilization Planning Committee; 2019-present
- First Year Composition Curriculum Committee; 2017-present
- English Philosophy and World Languages Recruitment & Retention Committee; 2019-present
- Pack Prints Editorial Team and Online Content Committee; 2012-2014 & 2017-2021
- Staff Senate: Staff Profiles Subcommittee; 2021-2022
- English Club Faculty Co-sponsor; 2017-2019

Editorial Work and Publications

Contributing Author, "Tales of Becoming and Letting Go: The Emotional Labor of WCDs in Their Transitions," *Affect and Emotion in the Writing Center*. Spring 2022.

Pack Prints Edition III Editor, 2018-2020

Analysis Genre Editor, 2016-2017

Pack Prints: An Anthology of First-Year Student Writing. Second Edition. Editor: Dr. Kristi Costello
Arkansas State University – State University, AR

Associate Editor. *Best of Independent Composition Journals 2016*. Anderson, SC: Parlor Press.

Senior Copy Editor and Co-Founder, 2013-2014

The Arrow: A Literary Magazine on the Edge. Faculty Sponsor: Dr. Jason Barrett-Fox
Arkansas State University – State University, AR

Co-Editor, 2012-2014

Pack Prints: An Anthology of First-Year Student Writing. Co-Editor: Dr. Kristi Costello
Arkansas State University – State University, AR

Conference Presentations

"New Normals and Age-old Policies: Writing Center Adaptations in the Turbulent Time of Covid-19,"
National Conference on Peer Tutoring in Writing. NCPTW. Omaha, NB. Fall 2022. Presented.

"Collaborative Assessment to Engage Students and Elevate Learning and Retention," *College Reading and Learning Association National Conference*. CRLA. San Diego, CA. Fall 2022. Presented.

"Emotions and Affect in Writing Center Administration; A Roundtable on the Emotional Dimensions of Administrative Work," *Trauma and Transformation: Writing Centers in an Era of Change*. Southeastern Writing Center Association. Spring 2021, Presented.

"Life in the Carpool Lane: What it Means to Create a Cohort," *The CWPA Road Trip: Departures, Detours, and Destinations in Writing Program Work*. Council of Writing Program Administrators. Reno, NV (Virtual). Summer 2021 (deferred from Summer 2020). Presented.

"Everyday is a Winding Road: Revamping the Arkansas State Curriculum and Reducing Contingent Labor," *The CWPA Road Trip: Departures, Detours, and Destinations in Writing Program Work*. Council of Writing Program Administrators. Reno, NV (Virtual). Summer 2021 (deferred from Summer 2020). Accepted.

"It's Affecting Us; The Emotional Labor of Course Design," Mid-Atlantic Regional Summer Conference on College Composition and Communication. Old Dominion University, 2019, Presented.

"Composition II Colloquium," Arkansas State University, State University, AR. Bi-annually 2019-present. Co-coordinator of Events.

"Advocacy and Ethical Transparency in the Composition Classroom: Panel," *Southern Regional Conference on Composition, Memphis, TN*. March 2018. Presented.

"Rural Freaks: Liminality, Queerness, and Marginalization in Rural Spaces." Rural Freaks Conference. Keynote Speaker: Jack Halberstam. February 2016. Presented.

“Seminar with José Antonio Rodríguez.” Reading *Backlit Hour*. Keynote Speaker: José Antonio Rodríguez. March 2014. (Co-Coordinator: Mitchell Wells, M.A. & Grover Welch, B.A.). Co-Coordinator of Events.

“Tributary Review.” Delta Symposium, Jonesboro, AR. April 2014. Presented.

“Opening Our Doors: Using Writing Center Tutor-Facilitated Writing Groups for Sites of Strategic Collaboration.” International Writing Center Association Collaborative, Indianapolis, IN. March 2014. Presented.

“Milton’s Shape-shifting Feminine: Identity and Self-knowledge in *Samson Agonistes*” Conference on Making Knowledge in Medieval and Early Modern Literary Culture, Chapel Hill, NC. April 2014. Accepted.

“Tributary Review.” Delta Symposium, Jonesboro, AR. April 2013. Presented.

Professional Development

Council of Writing Program Administrators Conference. Baltimore, MD. Attended, 2019

Conference on College Composition and Communication, Pittsburg, PA. Attended, 2019.

ITTC, Summer Institute, “Designing Interdisciplinary Composition Courses,” Airek Beauchamp, Summer 2018

“Conference on College Composition and Communication.” Portland, OR. March 2017. Attended
ITTC, Summer Institute, “Instructing the Instructor,” Airek Beauchamp, and Sarah Scott, Summer 2017

ITTC, Summer Institute, “Balancing Teaching, Research, and Service,” Cherrise Jones-Branch, Summer 2017

Preceptorship Teaching Composition, Kristi Costello, Fall 2013 and Fall 2016

“Conference on College Composition and Communication.” Indianapolis, IN. March 2014.
Attended.